

Cambridge Primary Checkpoint

CANDIDATE
NAME

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CENTRE
NUMBER

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ENGLISH

0058/02

Paper 2 Fiction

May 2026

1 hour

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading text.

This document has **12** pages. Any blank pages are indicated.



Section A: Reading

Spend 30 minutes on this section.

Read the **text** in the insert, and answer Questions 1–8.

1 Look at lines 4–7.

(a) How is the tiger feeling?

Tick (✓) **one** box.

jealous

☐

playful

☐

relaxed

☐

unhappy

☐

[1]

(b) Give a **three-word** phrase that Father Wolf uses to mean ‘a hunt’.

.....

[1]

2 Look at lines 8–14.

- (a)** These **three** paragraphs describe the sounds made by the tiger as it tries to hunt.

What do the sounds tell the reader?

Tick (✓) **one** box.

The sounds tell us...

how the tiger's hunt keeps changing.

☐

how the tiger never stops chasing his prey.

☐

how the tiger is chased by the woodcutters.

☐

how the tiger's actions lead to success.

☐

[1]

- (b)** What does 'untigerish' mean (line 13)?

..... [1]

- (c)** What is the suffix in the word 'untigerish'?

..... [1]

3 Look at lines 15–18.

What is different about the sounds Shere Khan makes here, compared to the sounds he makes in the previous three paragraphs?

..... [1]

4 Look at lines 19–25.

(a) The writer creates suspense in lines 19–21.

Give **two** quotations from lines 19–21, and explain, in your own words, how they help to create suspense.

quotation

.....

explanation

.....

quotation

.....

explanation

.....

[4]

(b) Look at the **next** sentence: ‘Then, if you had been watching, you would have seen the most wonderful thing in the world – the wolf checked in mid-spring.’

Tick (✓) **two** boxes.

This sentence ...

is a simple sentence.

☐

begins with an adjective.

☐

has more than one verb.

☐

is written in the present tense.

☐

uses the second person.

☐

[2]

5 Look at lines 26–34.

Do you think that Father Wolf has kind feelings towards the baby?

Tick (✓) **one** box.

yes ☐

no ☐

Give **one** quotation and explain, in your own words, how it supports your answer.

quotation

explanation

[2]

6 Look at lines 35–40.

Father Wolf and Shere Khan speak to each other in different ways.

What is different about the way each animal speaks to the other?

Father Wolf

Shere Khan

[2]

7 Look at lines 41–46.

What **two** literary techniques/devices does the writer use in these paragraphs?

Give a quotation that shows each literary technique/device.

first literary technique/device

quotation

second literary technique/device

quotation

[4]

8 Look at the **whole** text.

(a) Father Wolf is brave.

Do you agree?
Tick (✓) **one** box.

yes

☐

no

☐

Give **two** quotations and explain, in your own words, how they support your answer.

quotation

explanation

quotation

explanation

..... [4]

(b) By the end of the extract, Mother Wolf refers to the baby as 'he'.

When they are speaking, in what other way do the wolves **OR** the tiger refer to the baby?

Give **one** example.

..... [1]

Turn over

Section B: Writing

Spend 30 minutes on this section.

9 'The unexpected visitor'

Write a story about a surprise visitor.

Think about:

- Who is the visitor?
- Where and when does the visitor arrive?
- Why is the visitor's arrival surprising?
- What happens next?

Remember to include the features of story writing.

Use the space in the box below to plan your answer.

Do **not** use the space for your answer.

You **must** write your answer on the answer lines on the next pages.

Space for your plan:

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